

ENG 1211 Oral Communication and Public Speaking (3,3,0)

Students will be introduced to the basic principles of public speaking; guided opportunities are provided to develop the skills necessary to implement these principles. The emphasis is on using the English language effectively in everyday conversation, small group discussion, and public speaking. Students are expected to research, prepare and give public speeches, and to engage in group activities such as discussions, role plays, and listening exercises.

ENG 1212 Academic and Professional Writing (3,3,0)

Students will be introduced to the basic principles of writing; guided opportunities are provided to develop the skills necessary to implement these principles. The course will be content driven, but the content will provide the means by which students will hone their skills.

ENG 1220 Literature and Culture (3,2,1)

This course addresses how the impact of culture on English literary studies has come to redefine the role of teaching English literature within and beyond evolving national traditions. The study of English literature has broadened to include the producers and consumers of culture in the context of specific identities, localities, or regions in a rapidly changing world.

ENG 1260 Language, Culture and Society (3,3,0)

This course examines relationships between social organization and language use and deals with relationships at both micro- and macro-levels of analysis with interdisciplinary bases in sociology, anthropology, ethnography of communication, and linguistics. Special attention will be given to the use of English in Asia.

ENG 1270 Improvisation Comedy for Better Linguistic Awareness (3,2,1)

This course aims to train students through understanding and creating humour using improvisation. The object of the training is to produce effective users of English (and possibly Chinese) who are also explicitly aware of the mechanics of language structure (phonology, syntax and semantics) and language use (discourse and pragmatics).

ENG 2120 Western Drama (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course introduces students to the formative influence and the critical and creative traditions of Western drama by studying selected works in English or English translation, the conventions they illustrate, and the critical responses they have elicited since their appearance. Plays will be selected from the major epochs of drama history, such as the Classical Greek, Medieval European, Elizabethan, Restoration, and Modern periods.

ENG 2130 Literature and Society (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course considers the interactive relationship between literature and society. It focuses on the historical and social contexts of authors and their works. After a general introduction to the concepts of the interactive relationship between literature and society, authorial intention and readers' response, selected texts are studied in depth.

ENG 2140 Literature and Persuasion (3,3,0)

Several examples of discursive prose in English are read. Extracts or complete texts may include, for example: personal essays; formal essays on social, political or historical topics; diaries; letters; autobiographies and biographies; and examples of intellectual discourse (such as literary, philosophical, theological and scientific writing).

ENG 2160 Language Acquisition and Language Learning (3,3,0)

Prerequisite: ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language

A study of first and second language acquisition, their similarities and differences. Factors affecting learning such as age and individual differences and issues in second language instruction will be examined with special reference to the bilingual situation in Hong Kong.

ENG 2170 Western Poetry and Poetics (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course introduces students to the creative and critical traditions of Western poetry and poetics by studying selected works in English (and in English translation), the conventions they illustrate, and the critical responses they have elicited over the ages. Students will acquire a historical perspective on the development of poetic practice in the Western world.

ENG 2190 Language Pragmatics (3,3,0)

This course examines the use of language in context from the perspective of various disciplines. Among the concepts and issues of special focus will be the analysis of context itself, construction and exchange of meaning in interactions, cohesive devices, organization of interactive discourse, and cross-cultural interaction.

ENG 2220 Literary and Comparative Studies (3,2,1)

This course aims at (1) introducing students to basic concepts and terminologies used in literary and comparative studies, techniques and skills used in analysing literary texts across cultures; (2) exploring the interrelations between literatures by exploring common themes, genres, etc.; (3) developing students' literary and cultural literacy by introducing them to literary masterpieces; and (4) developing students' basic research skills, critical thinking and analytical abilities.

ENG 2230 Stepping Stones in English Grammar (3,2,1)

This course aims at laying the foundations for students' acquisition of competence in and knowledge about the English language.

ENG 2240 Research Skills in English Language and Literature (3,3,0)

The course will introduce students to various research methods and writing strategies used in language, literature or comparative literature studies.

ENG 2260 Text Analysis (3,3,0)

Prerequisite: ENG 1150 English Grammar and Meaning (for English majors) or ENG 1180 English Grammar and Meaning (for non-English majors)

Students will be given chances to analyse language in different social contexts by using various tools and resources, and will be encouraged to take a "critical" stance towards language and its connections to the wider social context, and to question and challenge power and authority. A number of text types such as advertisements, job application letters and newspaper articles will be explored in detail in the class, and students will have chances to choose a particular text type or theme for analysis, and afterwards to discuss their findings with other students in a seminar.

ENG 2270 American Popular Fiction after 1950 (3,2,1)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

This course addresses conventional generic bases of post-war American literature (including the novel, poetry, and the short story), even as it includes subgenres of more recent relevance to the American canon (including film, the graphic novel, and science fiction). Chosen texts will be read in their specific